

May Mann



HUMORESKE

BY

ANTON DVOŘÁK

OP. 101.

PIANO SOLO IN G FLAT (ORIGINAL).....	60
PIANO SOLO IN G.....	60
PIANO SOLO (HANS HIMMEL).....	75
VIOLIN AND PIANO (FABIAN REHFELD).....	75c.
VIOLIN AND PIANO (AUG WILHELMJ).....	75
VIOLIN AND PIANO (FRITZ KREISLER).....	75
CELLO AND PIANO (LEO SCHRATTENHOLZ).....	75
SMALL ORCHESTRA AND PIANO (ADOLF SCHMID).....	1.00
ORGAN SOLO (EDWIN H LEMARE).....	75
VIOLIN AND PIANO (E. HADDOCK) VERY EASY.....	75
STRING QUARTET (A. RIHM) EASY.....	75
2 VIOLINS AND PIANO (MOFFAT).....	75

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PRINTED IN CANADA

Swing Song

(Berceuse)

PAUL PERRIER

Allegretto moderato

PIANO

p dolce *pp*

p *poco cresc.* *rall.* *mp a tempo*

cresc. *rall.*

a tempo *mf* *leggero* *ben marcato* *p*

Humoreske.

Ant. Dvořák, Op. 101. No. 7.
Simplified edition.

Poco Lento e grazioso. M.M. $\text{♩} = 72$.

Piano.

leggiero

Ped. * senza

Ped. *

pp

Ped. *

Ped. *

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff has a melodic line with slurs and fingerings (1, 5, 3, 1, 2, 4, 5, 1, 2, 3, 4). Bass staff has a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Pedal markings "Ped." are present under the first, second, and third measures.
- System 2:** Treble staff begins with a *ritard.* marking and a slur over the first two measures. Bass staff has a *f dimin.* marking and a *pp* marking. Pedal markings "Ped." are present under the first, second, and third measures.
- System 3:** Treble staff has a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 5, 3, 4, 3, 4, 1). Bass staff has a rhythmic accompaniment with slurs and fingerings (1, 2, 5, 3). Pedal markings "Ped." are present under the first and third measures.
- System 4:** Treble staff has a melodic line with slurs and fingerings (2, 4, 1, 3, 2, 1, 3, 4, 3, 4, 1). Bass staff has a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Pedal markings "Ped." are present under the first and third measures.
- System 5:** Treble staff has a melodic line with slurs and fingerings (2, 4, 1, 3, 2, 1, 3, 4, 3, 4, 1). Bass staff has a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Pedal markings "Ped." are present under the first and third measures.
- System 6:** Treble staff has a melodic line with slurs and fingerings (2, 4, 1, 3, 2, 1, 3, 4, 3, 4, 1). Bass staff has a rhythmic accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Pedal markings "Ped." are present under the first and third measures.

The musical score is written for piano and consists of five systems of staves. The key signature is one flat (B-flat major or D minor). The notation includes various musical elements:

- System 1:** The right hand begins with a *dimin.* (diminuendo) marking and a triplet of eighth notes (2, 3, 5). The left hand has a *f* (forte) dynamic. The system ends with a *fz* (forzando) marking.
- System 2:** The right hand features a *dim.* marking. The left hand has a *Ped.* (pedal) marking.
- System 3:** The right hand has a *Ped.* marking. The left hand has a *Ped.* marking.
- System 4:** The right hand has a *Ped.* marking. The left hand has a *Ped.* marking.
- System 5:** The right hand has a *Ped.* marking. The left hand has a *Ped.* marking.

The notation includes various musical notations such as notes, rests, and fingerings. The piece concludes with a final chord in the right hand and a *Ped.* marking in the left hand.

La Joie du Matin

Melodie

Allegretto moderato

Joyeuse

PAUL PERRIER

PIANO

mf p

dolce

cresc. *molto cresc.* *rall.*

f mf a tempo

cresc. *mf*

f

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